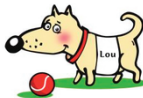




Located at  
7348 Fair Oaks Blvd  
Carmichael, CA,  
95608  
(916) 978-0740



**Lou's Place**  
LOW COST VET CARE

**Like** 242 people like this.  
Google Reviews:  
4.4 ★★★★★  
Charlotte M...  
"They are caring and professional. 100%!!"  
Marlene D...  
"They work with your budget. 100%!!"  
1 Review



Walk-ins Welcome!

Business Hours: Mon - Fri 9AM - 5PM, Patients seen 10AM - 4PM

About Us

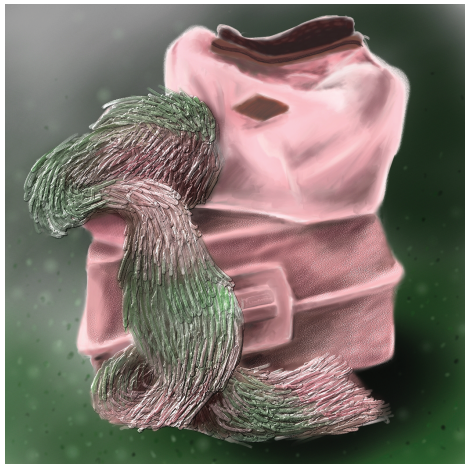
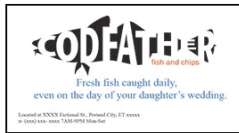
Price Quote

Quick Questions

Here to help your pet.



not to hurt your wallet.




# Resume



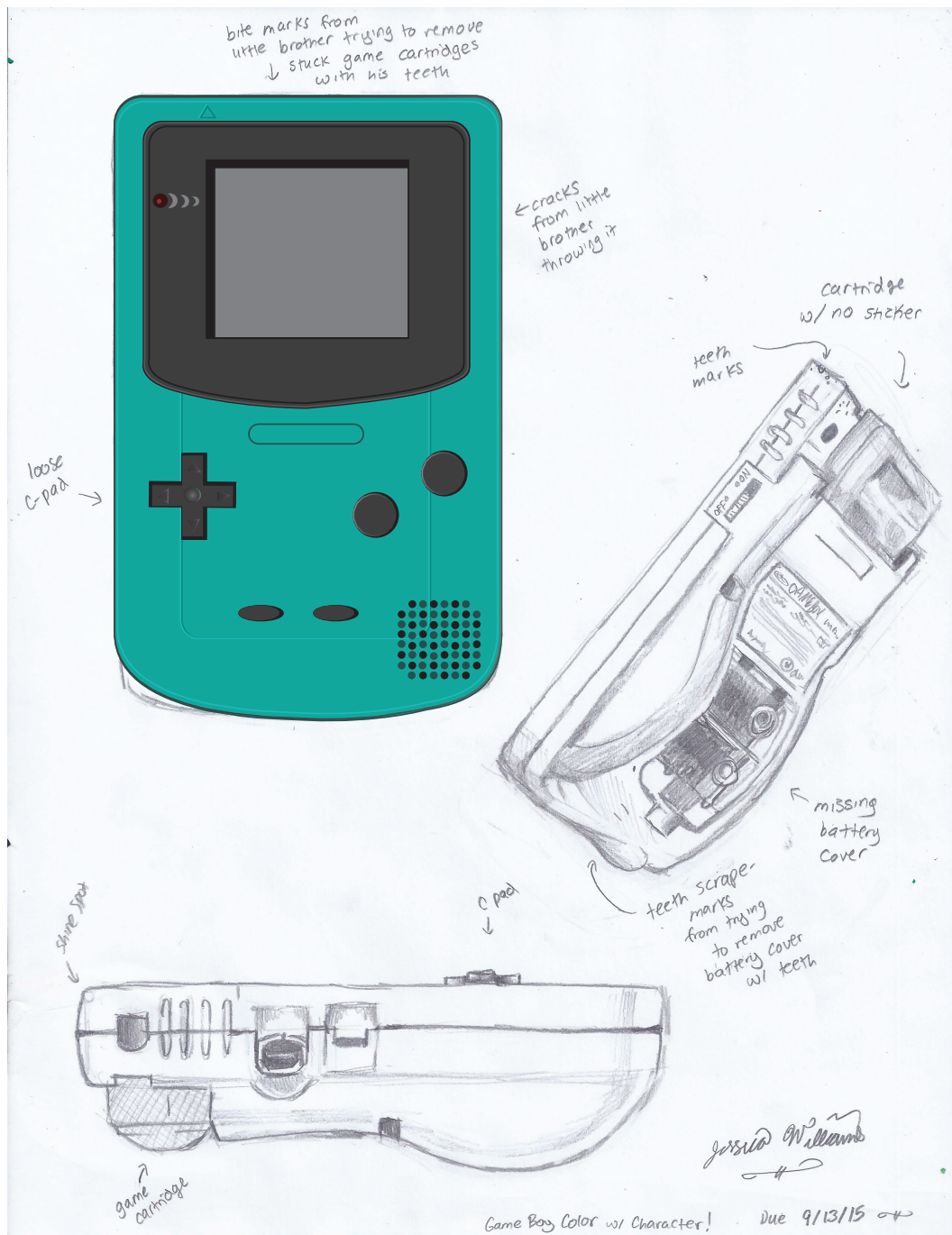
## Education

- Associate in Studio Art
- Halfway through study for Illustration Certificate.
- Plans to go on to Sacramento State University for a BA in Fine and Applied Arts and teaching certification.

## Experience

- semesterly guest art instructor in Dean Lee William's classes, voted the best sketching class by CBS Sacramento, at the the Elk Grove Adult Community and Education Center from 2012 to 2015.
  - mural restoration at Del Campo High School 2012
  - a series of art awards and exhibitions including Runner Up in Kaiser Permanente's Don't Buy The Lie Billboard Ad Contest 2007, winner of the Animal House Exhibition and Contest at the Sacramento Fine Arts Center in 2012, requested main auction piece for the Dance for Life charity event in Charmichael CA 2012, and selected for and published artwork in the consistently award-winning American River Review, 2016 edition.
- 





## Game Boy Color

Adobe Illustrator, 2015

Here is a cleaned-up illustration of the Game Boy Color from my and my younger brother's youth overlaid on the original sketches for it. Here, you can see some of the original damage in the two remaining sketches, and arrows labeling where damage has been removed from the final illustration to appear new again.

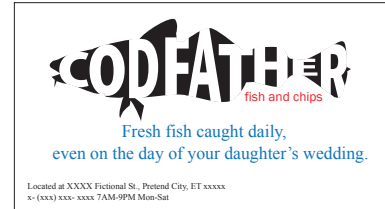


## Girl's Room

Adobe Illustrator, 2015

Using the bellow image as reference, I created a vector of the room using a complementary color scheme of tints of red (pink) and green to shade the previously white sections. This was done almost entirely by employing the pen tool to create shapes.





## Codfather

Adobe Illustrator, 2015

Here, I designed the Codfather Fish and Chips logo, business cards, and bus stop billboard advertisement using the outline of a cod in black and white letters overlaid on it to appear as if they are cut out of the fish. The black and white scheme of the logo itself as well as the following phrases on both the business card and billboard are homage to the original "Godfather" film.





## Lou's Place Webpage Redesign

Adobe Illustrator, 2015

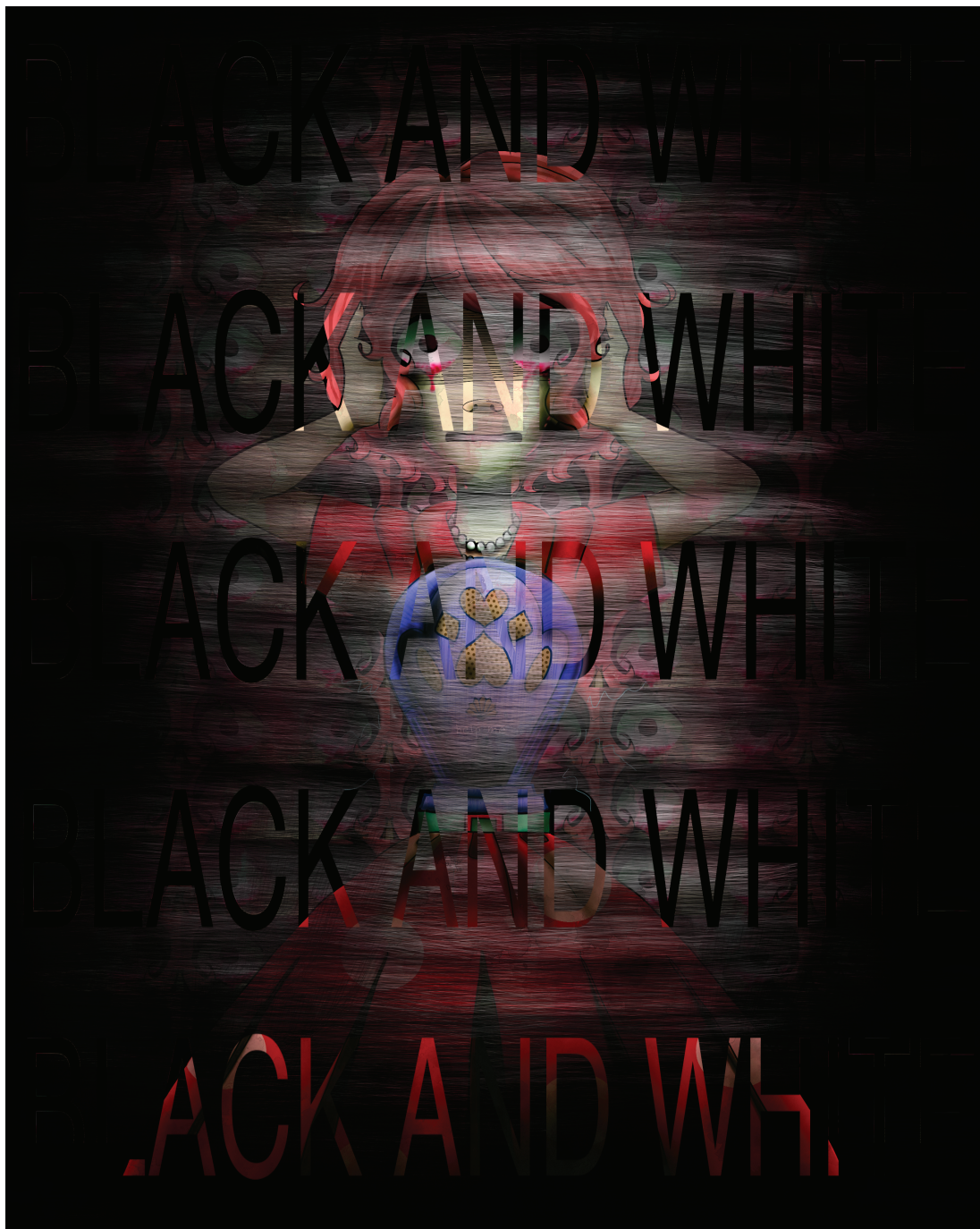
Below is the original live site for louslowcostvetcare.com as of November 2015 and above is my re-design. Since it is well-reviewed but little known, I included Google Reviews and social media buttons for coupons and offers. I used calm colors of pastel blue and light violet, as well as a red heart to balance the top and bottom of the page. The bandages are autotraced from stock in limited colors.



## Omnomnom Snail Totem

Adobe Photoshop

A playful elaboration of an early traditional media piece, the human character, representing myself, lays tired with her shell used for safety and comfort from the stressful world. She has a small neutral snail on top of her and both of them sit on top of a large neutral snail. Behind them radiating out is dewy green grass and white dandelion puffs shaded in green, making the mostly pink character pop out visually due to the complementary color scheme.



## In Desperation

Corel Painter 2015

An illustration to the song "Housewife Radio" this piece is one of four variations. The colors include only that which are listed in the song. The background is tiled with the figure's bleeding eyes, and the foreground has white static made with Real Long Bristol - Acrylic with the shapes of the words "BLACK AND WHITE" cut out of them. Her torso is a vintage radio with speakers in shapes of hearts, above which is the phrase "help me" written miniscule in white.



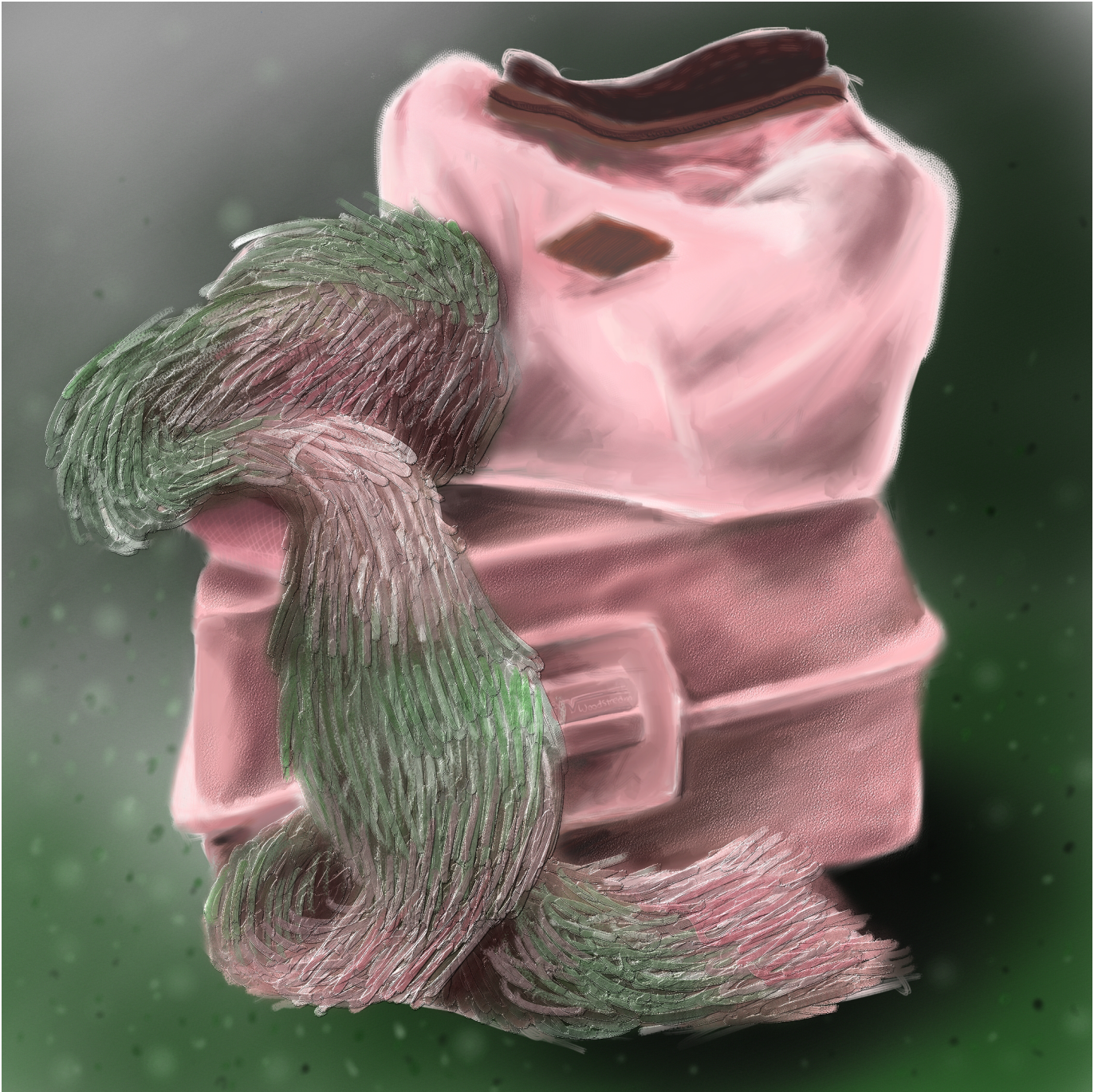


## Decorative Altoids Tin

Corel Painter 2015

This is a still life study of a decorative Altoids mints tin in an analogous warm color scheme. It is made using a variety of digital markers, mainly the Blunt Tip and the Art Marker. When applying generous pressure to the Blunt Tip while using red, it appeared to become an off-magenta, despite actually being red, which defines it well from the pure red of the lid.





## Untitled Still Life P1V4

Corel Painter 2015

Here is another still life study with more emphasis on composition and texture using a complementary color scheme of varying tints, tinted shades, and shades of red (pink) and green. The objects include a lunch bag, scarf, art box, and 3Ds cover to elevate the scarf. It is rendered mostly with Wet Acrylic, highlighted with the digital airbrush, and textured with the Texturize-Fine (art box) and Course Impasto Jitter (scarf) from the Impasto brushes.

bushelter.jpeg via John Driscoll  
girls-room-922x577.jpeg via jenny.gr  
band-aid pngs (cc) gwendo0.deviantART.com  
illustration of a red heart (cc) shokunin  
Come on Mommy run (cc) riviera2008.deviantART.com  
DandelionPuffBall.JPG (cc) wikimedia.org

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